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When the White Dove

for SATB chorus
and piano

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Jonathan Santore

Performance Notes

- 1) Unless otherwise indicated, ♩=♩ across all meter changes.
- 2) This work is available in a version for SATB chorus and string quartet.

Let's begin stand up
hold hands and form a circle
in the night shadows on the coast of the eastern sea
from the smallest of you
with heads raised like the sun
tell each other about
shameful indignities
strange new marks of the whip
pouring torrentially over life
tell each other about
loved ones who have died
orchards where leaves have fallen
fields that are black and dry
rivers canals lakes ponds
oil spreading to darken the surface of the water
ragged kindergartens of grass and hemp
scorched streets marked by hatred
from the smallest of you in turn raise your voices
hands footsteps
when the white dove
one morning returns to perch upon our hearts
and tremulously coos in the fragrant pink sunshine

Play speak laugh boisterously
graceful flock of seagulls
warbling upon the waves
radiant limbs of hope
soar up in a tidal mass
let your shadows cover the rivers and mountains with shade
light has returned light has returned
enveloping our bodies layer by layer
maintain your courage
hang yourselves upon the cross
so the world may grow into peace
so breathing may be calm and refreshing
keep shouting out upon the thorns
watch flowers blossom

gold red lavender pink
fill the hearts of mankind
light has returned
in the shade of your shadows
backs raw red sweaty
muddy feet dirty hands oozing blood
wind whistling through garments hair flowing
heads raised high
light summons a new rice season.

-- from "Hymns in the Night Upon the Sea", Nguyen Quoc Thai

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Commissioned by the New Hampshire Friendship Chorus (Dan Perkins, Conductor)
for their Summer 2002 tour of Southeast Asia

When the White Dove

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Warmly; expectantly (♩ = 54)

Musical score for Soprano, Alto, Tenor, Bass, and Piano. The score is in 4/4 time and begins with a tempo marking of "Warmly; expectantly (♩ = 54)". The piano part includes dynamic markings such as *p* and *sim.*, and a pedal marking "Ped." with a line indicating the duration of the pedal effect.

Musical score for Soprano (S) and Tenor (T) with lyrics. The score is in 4/4 time and begins with a tempo marking of "Harshly (♩ = 72)". The lyrics are: "Let's be-gin stand up hold hands and form a cir-cle". The score includes dynamic markings such as *unis.*, *f*, and *marcato*, and a *sfz* marking. A large diagonal watermark "REVIEW COPY ONLY DO NOT DUPLICATE" is overlaid on the score.

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More gently (♩ = 66)

rall.-----Inexorably (♩ = 66)

S A *8 div. mp*
 in the night sha-dows on the coast of the east-ern sea

T B *div. mp*

More gently (♩ = 66)

rall.-----Inexorably (♩ = 66)

mp

Ped. *sim.*

12 *altos mp* (altos div.)

from the smal-lest of you with heads raised like the sun tell each o-ther a-bout

T B

Piano accompaniment for measures 12-14.

15 *sub. mf poco marcato* *tutti div.*

shame - ful in-dig-ni-ties strange new marks of the whip pour-ing tor-ren-tial-ly o-ver life

T B *mf poco marcato*

sub. mf

Piano accompaniment for measures 15-17.

Sostenuto Ped. _____

Steadily; with assurance (♩ = 69)

71

S
A

pink

fill the hearts of man-kind light (-i- -ight) has re -

T
B

un.
mf

un.
mf

Steadily; with assurance (♩ = 69)

p

mf

Ped. *tre corde*

Sostenuto Ped.

(Ped. col L.H.)

With growing force (♩ = 63)

74

S
A

turned

in the shade of your sha-dows backs raw red swea - ty mud - dy

T
B

sub. *f marcato* div.

sub. *f marcato* div.

With growing force (♩ = 63)

(*mf*)

f

(Ped. col L.H.)

(Sost.)

rall.-----

77

S
A

feet dir - ty hands ooz - ing blood wind whis - ling through gar - ments hair flow - ing heads raised high

T
B

ff

ff

rall.-----

(Ped. col L.H.)

80 Steadily; with assurance (♩ = 63)

S
A

unis. *f*

light sum - mons a new rice

T
B

Steadily; with assurance (♩ = 63)

fff *f* *mp*

(Ped.)

84 Come prima *mp*

S
A

sea - son.

T
B

Come prima

p short *pp*

Ped.

Written hopefully,
in troubled times ...

10/25/01
Plymouth, NH