

This is an abridged review score, for Web distribution only. If you'd like to receive a full review score, please contact us at info@jonathansantore.com

Waltzes About France

for SATB chorus
and jazz combo
(sax/piano/bass/drums)

REVIEW COPY ONLY
DO NOT DUPLICATE

Jonathan Santore

Performance notes:

1) Throughout the vocal parts, any single notes that are not marked as soli for a particular voice should be sung by both parts reading that staff.

2) Unless otherwise indicated, eighth notes should be lightly swung throughout.

The poplars in the fields of France
Are golden ladies come to dance;
But yet to see them there is none
But I and the September sun.

The girl who in their shadow sits
Can only see the sock she knits;
Her dog is watching all the day
That not a cow shall go astray.

The leisurely contented cows
Can only see the earth they browse;
Their piebald bodies through the grass
With busy, munching noses pass.

Alone the sun and I behold
Processions crowned with shining gold --
The poplars in the fields of France,
Like glorious ladies come to dance.

-- Barry Cornwall (1787-1874)

The streets of Paris
are filled with dreams
of love and laughter
or so it seems
My heart's in Paris
so here I'll stay
though you have gone away.

The spires of Paris
caress the sky.
They reach to heaven
and hear me cry.
The towers of Paris
embrace the dawn
and tell me that you're gone.

We ran red-lit sidewalks
around Place Pigalle --
we thought the first act had begun.
That night, at the Opera
beneath the Chagall
you told me we'd always be one ...

The streets of Paris
I walk alone
except for mem'ries
of love we'd known.
My heart's in Paris
so here I'll stay
though you have gone away.

The clocks of Paris
still tell the time --
they mark the moments
since you were mine.
The lamps of Paris
still light each street
where you and I won't meet.

The cobblestone pathways,
the shops of Montmartre,
cafes smelling faintly of beer,
they sing of your sweetness
and tear at my heart
and mockingly ask why I'm here.

The streets of Paris
I walk alone
except for mem'ries
of love we'd known.
My heart's in Paris
so here I'll stay
though you have gone away.

-- JS

Commissioned by the New Hampshire Master Chorale
Dan Perkins, Music Director

Waltzes About France

Jonathan Santore

I. In France (Barry Cornwall)

Brightly (♩ = 132)

The musical score is arranged for a variety of instruments and voices. It begins with a 3/4 time signature and a key signature of two flats (B-flat major or D-flat minor). The tempo is marked as 'Brightly' with a quarter note equal to 132 beats per minute. The dynamic is *mf* (mezzo-forte). The score includes parts for Soprano and Alto voices, Tenor and Bass voices, Alto Saxophone, Piano, Bass, and Drum Set. The vocal parts have lyrics: 'pop - lars in the fields of France Are gold - en la - dies'. The piano part features a rhythmic accompaniment of eighth notes. The bass part has a similar rhythmic pattern. The drum set part provides a steady beat. The Alto Saxophone part has a melodic line. The Piano part has a harmonic accompaniment. The Bass part has a rhythmic accompaniment. The Drum Set part has a steady beat. The score is marked with a large diagonal watermark: 'REVIEW COPY ONLY DO NOT DUPLICATE'. The score is divided into two systems. The first system includes the vocal parts, Alto Saxophone, Piano, Bass, and Drum Set. The second system includes the Soprano and Alto voices, Tenor and Bass voices, Alto Saxophone, and Combo. The Combo part includes a bass line with chords: E^b2, A^bmaj7, B^b7sus, B^b7, and E^b2. The lyrics are: 'pop - lars in the fields of France Are gold - en la - dies'. The score is marked with a large diagonal watermark: 'REVIEW COPY ONLY DO NOT DUPLICATE'. The score is divided into two systems. The first system includes the vocal parts, Alto Saxophone, Piano, Bass, and Drum Set. The second system includes the Soprano and Alto voices, Tenor and Bass voices, Alto Saxophone, and Combo. The Combo part includes a bass line with chords: E^b2, A^bmaj7, B^b7sus, B^b7, and E^b2. The lyrics are: 'pop - lars in the fields of France Are gold - en la - dies'. The score is marked with a large diagonal watermark: 'REVIEW COPY ONLY DO NOT DUPLICATE'.

Copyright ©2010 by Jonathan C. Santore
All Rights Reserved

Duplicating this music without permission is illegal. www.jonathansantore.com

11

S
A

come to dance; But yet to see them there is none But

T
B

A. Sax

11

Combo

A^bmaj7 B^b7sus B^b7 A^bmaj7/C E^b2/B^b B^b7sus G7/B Cm(add11) B^b7/D

(2nd time:) (2nd time:)

17

S
A

I and the Sep - tem - ber sun. The girl who in their

T
B

A. Sax

17

Combo

E^b2 Cm(add11) F9/C F9 B^b7 B^b7 E^b2

1. 2. *S soli*

1. 2.

24

S
A

shad - ow sits Can on - ly see the sock she knits; Her

T
B

A. Sax

24

Combo

Cm(add11) F9sus F9 B^b2 E^bmaj7

molto rall. -----

66

S A
ces - sions crowned with shin - ing gold The pop - lars in the

T B
pop- lars (breathe ad lib.)

A. Sax

Combo
E \flat 2 A \flat maj7 B \flat 7sus B \flat 7 E \flat 2

ff

a tempo

72

S A
fields of France, Like glo - rious la - dies come to

T B
S div.

A. Sax

Combo
A \flat maj7 B \flat 9(13)sus B \flat 9(13)

mf *ff*

REVIEW COPY ONLY DO NOT DUPLICATE

78 SA

S A
dance.

T B

A. Sax
ff (straight 8ths)

Pno.
E \flat 2 A \flat maj7 (straight 8ths) B \flat 7 E \flat 2

Bass
E \flat 2 A \flat maj7 (straight 8ths) B \flat 7 E \flat 2

D. S.
(straight 8ths)

II. The Streets of Paris (JS)

Sadly; regretfully (♩ = 108)

Soprano Alto

Tenor Bass

Tenor Sax

Piano

Bass

Drum Set

B soli mp 2nd time -- tutti tacet until 2nd ending

The streets _____ of Par-is _____ are filled _____ with dreams _____ of love _____ and laugh-ter _____ or so it

1st time -- tacet
2nd time -- open for solos

E min *E min7/D* *C maj7* *F#7(b5)* *C maj7* *F#7(b5)* *F#min7(b5)/C*

1st time -- tacet until m. 17
2nd time -- open for solos

D min *D min7/C* *Bb maj7* *E7(b5)* *Bb maj7* *E7(b5)* *E min7(b5)/Bb*

1st time -- solo as written until pickup to m. 17, then with combo
2nd time -- open for solos

D min *D min7/C* *Bb maj7* *E7(b5)* *Bb maj7* *E7(b5)* *E min7(b5)/Bb*

mp

1st time -- tacet until m. 17
2nd time -- open for solos

Soprano Alto

Tenor Bass

T. Sax

Pno.

Bass

D. S.

8

2nd time -- tutti tacet until 2nd ending *mp* A soli

The

seems _____ My heart's _____ in Par-is _____ so here _____ I'll stay _____ though you have gone _____ a - way.

B7sus *B7* *E min* *E min7/D* *C maj7* *F#7(b5)* *F#min7(b5)/C* *B7sus* *B7* *E min*

A7sus *A7* *D min* *D min7/C* *Bb maj7* *E7(b5)* *E min7(b5)/Bb* *A7sus* *A7* *D min*

A7sus *A7* *D min* *D min7/C* *Bb maj7* *E7(b5)* *E min7(b5)/Bb* *A7sus* *A7* *D min*

8

90 *ff* *sub.mf* *mp* SA unis.
 sing of your sweet-ness and tear at my heart and mock-ing - ly ask why I'm here. The
 T. B. *ff* *sub.mf* *mp* TB unis.
 T. Sax Cmaj7 B7sus B7 *mp*
 Combo *ff* Bbmaj7 Bbmaj7/A Gmin9 Gmin9/C Fmaj7 F6 Gmin7 Emin7(b5) A7sus A7 *mp*

98 A soli
 streets of Par-is I walk a - lone ex - cept for mem - ries of love we'd known. My
 T. B. B soli
 T. Sax
 Combo 98 Dmin Dmin7/C Bbmaj7 E7(b5) Bbmaj7 E7(b5) Emin7(b5)/Bb A7sus A7

106
 heart's in Par-is so here I'll stay though you have gone a - way, though
 T. B.
 T. Sax 106 Emin
 Combo 106 Dmin Dmin7/C Bbmaj7 E7(b5) Emin7(b5)/Bb A7sus A7 Dmin

REVIEW COPY ONLY
DO NOT DUPLICATE

Freely

114

S
A

T
B

T. Sax

Combo

p

you have gone a - way, _____ though you have gone... _____

Emin

p

114 Emin7(b5)/B^b A7sus A7 Dmin Emin7(b5)/B^b A7sus A7 Dmin

p

9/12/10
Plymouth, NH

REVIEW COPY ONLY
DO NOT DUPLICATE