

# Lucky Sevens

for orchestra

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Jonathan Santore

## Instrumentation

Flute 1  
Flute 2  
Oboe 1  
Oboe 2  
Clarinet in Bb 1  
Clarinet in Bb 2  
Bassoon 1  
Bassoon 2  
Horn in F 1  
Horn in F 2  
Trumpet in Bb 1  
Trumpet in Bb 2  
Trombone 1  
Trombone 2  
Trombone 3  
Timpani  
Violin 1  
Violin 2  
Viola  
Cello  
Double Bass

## Notes:

- 1) Eighth-note values remain constant across meter changes throughout the score.
- 2) The Trombone 3 part was written for a performer with an F attachment; the Double Bass part was written for performers with C extensions; players on both parts without the extras should play notes written below the low E *8va*.
- 3) In areas where the conductor and orchestra are asked to count (mm. 11, 34-35, 74, 93-94, 133-140), as many individuals as possible should speak the indicated syllables. Any and all rests provided during these speaking sections are intended as conveniences for performers just finishing a passage or about to begin a new entrance; any performer who doesn't need the rests, or who can count aloud and play at the same time, should participate in the ongoing counting. This is especially true in those areas where the conductor is currently notated as counting alone (m. 11, beats 1-2; m. 74, beats 1-2; m. 93, beat 1; mm. 139-140); the conductor should be prepared to count loudly in these areas, particularly if no help is forthcoming from the orchestra!
- 4) The counting language in mm. 93-94 is Finnish; the numbers are pronounced UUK-see, KAHK-see, KOHL-meh, NEHL-ya, VEE-see, KOO-see, SAYT-seh-man.

Score in C  
(basses sounding 8vo bso)

To Dan Perkins and the New Hampshire Master Chorale,  
in honor of seven wonderful seasons so far, and sevens times sevens to come!

# Lucky Sevens

Energetically; in strict tempo throughout (♩ = 240; ♩ = 120)

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Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Trombone 1

Trombone 2

Trombone 3

Timpani

Violin 1

Violin 2

Viola

Cello

Double Bass

Energetically; in strict tempo throughout (♩ = 240; ♩ = 120)

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135

Fl. 1 two, three, four, *f* *ff*

Fl. 2 two, *f* *ff*

Ob. 1 *f* *ff*

Ob. 2 *f* four, *ff*

B♭ Cl. 1 *f* four, *ff*

B♭ Cl. 2 *f* four, *ff*

Bsn. 1 *f* *ff*

Bsn. 2 *f* *ff*

Hn. 1 *f* *ff*

Hn. 2 *f* *ff*

B♭ Tpt. 1 *f* *ff*

B♭ Tpt. 2 *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

Tbn. 3 *f* *ff*

Timp. *f* *ff*

Conductor *f* *fff*

Vln. 1 two, three, four, *f* *ff*

Vln. 2 two, *f* *ff*

Vla. two, *f* *ff*

Vc. *f* *ff*

D.B. *f* *ff*

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